

Select Bibliography
The 23rd Anniversary of the Marion Thompson Wright Lecture Series
Saturday February 15, 2003, The Paul Robeson Campus Center, Rutgers-Newark

- Appiah, Anthony. "The Uncompleted Argument: Du Bois and the Illusion of Race." *Critical Inquiry* 12.1 (1985):21-37.
 ...and and Henry Louis, Jr. Gates, eds. *Africana: The Encyclopedia of the African and African American Experience*. Edited with Anthony Appiah. Boulder: Perseus Books, 1999.
- Bell, Bernard W. *The Folk Roots of Contemporary Afro-American Poetry*. Detroit: Broadside Press, 1974.
- Brown, Carolyn A., Nike Lake, Enugu, Nigeria, and P. Lovejoy, eds. *Repercussions of the Atlantic Slave Trade: The Interior of the Bight of Biafra and the African Diaspora*. Red Sea Press (2003 anticipated date).
 ... "Memories of Pain and Sorrow": The Oral History project on memory and the Slave Trade in Southeastern Nigeria", S. Diouf, *Fighting Back: African Strategies Against the Slave Trade*. Ohio: Ohio Press, 2003.
 ... "Becoming 'Men', Becoming 'Workers': Race, Genders and Workplace Struggle in the Nigerian Coal Industry, 1937-49." P. Alexander and R. Halpern, eds. *Racializing Class, Classifying Race: Labour and Difference in Britain, the USA and Africa*. London: MacMillan Press, 2000.
 ... "Testing the Boundaries of Marginality: Twentieth-Century Slavery and Emancipation struggles in Nkanu, Northern Igboland 1920-29." *Journal of African History* (1996) 15.
 ... "The Dialectics of Colonial Labour Control: Class Struggles in the Nigrian Coal Industry, 1914-1949." *Journal of Asian and African Studies* 33(19888): 32-59.
- Carby, Hazel V. *Race Men*. Cambridge: Harvard University Press, 1994.
- Crouch, Stanley and Playthell Benjamin *Reconsidering the Souls of Black Folk: Thoughts on the Groundbreaking Classic Work of W.E.B. Du Bois*. Philadelphia: Running Press, 2002
- Du Bois, W.E.B. *The Souls of Black Folk*. Chicago: A.C. McClurg & Co, University Press John Wilson and Son, 1903.
 ... *The Souls of Black Folk*. Introduction by David Levering Lewis. New York, Modern Library, 2003
 ... *The Souls of Black Folk*. New York: Dover Publications, 1994.
 ... *The Souls of Black Folk*. New York: New American Library, 1969.
 ... *The Souls of Black Folk*. Introduction by Donald B. Gibson. New York: Penguin Books USA Inc., 1989.
 ... *The Souls of Black Folk, Authoritative Text, Context and Criticism*. Henry Louis, Jr. Gates & Terri Hume Oliver, Eds. New York: Norton Company, 1999.
 ... *Black Reconstruction In America*. New York: Reprint Services Corporation, 1935.
 ... *The Autobiography of W.E.B Du Bois*. New York: International Publishers, 1968. Service by Isabel Eaton. Philadelphia: Published for the University, 1899.
 ... "The Evolution if Negro Leadership." *The Souls of Black Folk*. By W.E.B. Du Bois, *The Dial* July 16, 1901: 53-55.
 ... *The Suppression of the African Slave-Trade to the United States of America*. New York, 1996.
- ... *Darkwater: Voices from Within the Veil*. New York, Harcourt, Brace and Howe, 1920.
 ... *The Negro*. Introduction by George Shepperson. Oxford University Press, New York 1970.
 ... *The New World and Africa: An Inquiry into the Part Which Africa Has Played in World History*. New York: The Viking Press, 1947.
 ... *The Quest of the Silver Fleece; a Novel*. H.S. De Lay, illus. College Park, Md: McGrath Pub. Co. 1969.
 ... *The Gift of Black Folk; the Negroes in the Making of America*. Introduction by Edward F. McSweeney. New York, 1971.
- Gray, John. *Blacks in Film and Television: A Pan-African Bibliography of Films, Filmmakers, and Performers*. New York: Greenwood Publishing, 1990.
- Irvine, Keith, and L.H, Ofofu-Appiah, eds. *The Encyclopedia Africana Dictionary of African Biography: Ethiopia-Ghana*. New York: Reference Publications, 1977.
- Lewis, David L. *W.E.B. Du Bois: Biography of a Race, 1868-1919*. New York: H. Holt, 1993.
 ... *W.E.B. Du Bois: The Fight for Equality and the American Century, 1919-1963*. New York: H. Holt, 2000.
 ... *When Harlem Was in Vogue*. New York: Penguin, 1997.
 ... *The Race to Fashoda: European Colonialism and African Resistance in the Scamble for Africa*. New York: Henry Holt & Co., 1994.
 ... *The Portable Harlem Renaissance Reader*. New York: Viking, 1994.
 ... *W.E.B. Du Bois: A Reader*. New York: Henry Holt & Co., 1995
- Lively, Adam. "Continuity and Radicalism in American Black Nationalist Thought." *Journal of American Studies*. 1984 18(2): 207-235.
- Magill, Frank. *Masterpieces of African-American Literature*. New York: Harper-Collins, 1992.
- Painter, Nell. *Southern History Across the Color Line*. Chapel Hill: University of North Carolina Press, April 2002.
 ... *Exodusters: Black Migration to Kansas After Reconstruction*, New York, Alfred A. Knopf, 1976. 2nd ed., University of Kansas Press paperback (with a new introduction by the author), 1986.
 ... *Sojourner Truth, A Life, A Symbol*. New York: W. W. Norton, 1997.
 ... *Standing at Armageddon: The United States, 1877-1919*. New York: W. W. Norton, 1989.
 ... *The Narrative of Hosea Hudson: His Life as a Negro Communist in the South*, Cambridge: Harvard University Press, 1980.
 ... ed. *The Narrative of Sojourner Truth*. New York: Penguin Classic, 1998.
 ... ed. *Incidents in the Life of a Slave Girl*. New York: Penguin Classic, 2000.
 ... "Martin Delany and Elitist Black Nationalism," in, Black Leaders of the Nineteenth Century, August Meier and Leon Litwack, eds., (Urbana, 1988).
 ... "'Social Equality,' Miscegenation, and the Maintenance of Power," in The Evolution of Southern Culture, Numan B. Bartley, ed., (Athens, 1988).

Stacey Patton, ed.

©Rutgers Institute on Ethnicity, Culture, and the Modern Experience

Select Bibliography
The 23rd Anniversary of the Marion Thompson Wright Lecture Series
Saturday February 15, 2003, The Paul Robeson Campus Center, Rutgers-Newark

... "'The South,' and 'The Negro': The Rhetoric of Race Relations and Real Life," in The South for New-Southerners, Paul Escott and David Goldfield, eds., (Chapel Hill, 1991).
... "Difference, Slavery, and Memory: Sojourner Truth in Feminist Abolitionism," in The Abolitionist Sisterhood: Women's Political Culture In Antebellum America, Jean Fagan Yellin and John C. Van Horne, eds., Ithaca, Cornell University Press, 1994, pp. 139-158.
... "Three Southern Women and Freud: A Non-Exceptionalist Approach to Race, Class, and Gender in the Slave South," in Feminists Revision History, Ann-Louise Shapiro, ed., New Brunswick, NJ, Rutgers University Press, 1994. pp. 195-216.
... "Southerners, the Color Line, and Sex," The Chronicle of Higher Education, 28 June 2002
... "What People Just Don't Understand About History," The Chronicle of Higher Education, 12 July 2002

Rampersad, Arnold. *The Art and Imagination of W.E.B Du Bois*. Cambridge: Harvard University Press, 1976.

Romero, Patricia W. "W.E.B. Du Bois, Pan-Africanists and Africa, 1963-1973." *Journal of Black Studies*, 197 6(4): 551-586.

Stanford, Max. "The Pan-African Party." *Black Scholar*, 1971 2(6): 26-30.

Walden, Danien. "W.E.B. Du Bois: A Renaissance Man in the Harlem Renaissance." *Minority Voices*. 1978 2(1): 11-20.

Washington, Booker T., W.E.B. Du Bois, and James Weldon Johnson, John Hope Franklin, Editor. *Three Negro Classics*. New York: Avon Books, 1976.

West, Cornel, and Henry Louis, Jr. Gates. *The African-American Century: How Black Americans Have Shaped Our Country*. New York: Free Press, 2000.

W.E.B. Du Bois: *A Bibliography in 4 Voices*. Dir. Louis Massiah. Scribe Video Center. 1995. Video Format.
...Program One: *Black Folk and the New Century (1895-1915)*
...Program Two: *The Crisis and the New Negro (1919-1929)*
...Program Three: *A Second Reconstruction? (1934-1948)*
...Program Four: *Color, Democracy, Colonies and Peace (1949-1963)*